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Finally the ASM is working!

It took some time to make the oscillators work. A friend of mine used a simulation program, and then we made some little modifications of the original schematic. I couldn't test the musical qualities of the synth yet, but it seems to be OK.

Look at the pictures – the thing in the middle is the ASM, the others are some modules based on the formant-system.

So I have an additional ring-modulator, two waveform-processors, a 24dB-Moog-Cascade, an another multimode filter, some multiples and two mixing modules (so I can keep several different patches). And there is also an additional LFO with different waveforms. I don't like the original ASM-LFO because it was not possible to get a slow and symetrical wave. Seems to be a weak-point.

Looks good, doesn't it?

Laying down a lead track - the ASM in use in my studio